

She'll be Coming Round the Mountain

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chords are indicated above the notes.

Staff 1:
Measure 1: D
Measure 2: D
Measure 3: D
Measure 4: D
Measure 5: D
Measure 6: D
Measure 7: D
Measure 8: E7

Staff 2:
Measure 9: A7
Measure 10: D
Measure 11: D7
Measure 12: G
Measure 13: Gm(Bb)
Measure 14: D
Measure 15: E7
Measure 16: A7
Measure 17: D
Measure 18: D

Trad, via EF

She'll be coming round the mountain

anon. ♩ = 144

She'll be com - ing round the moun - tain when she comes. She'll be
com - ing round the moun - tain when she comes. She'll be
com - ing round the moun - tain, she'll be com - ing round the moun - tain, she'll be
com - ing round the moun - tain when she comes.

She'll be coming round the mountain when she comes.
She'll be coming round the mountain when she comes.
She'll be coming round the mountain,
She'll be coming round the mountain,
she'll be coming round the mountain when she comes.

Yipee-ay-ay yipee yipee-ay,
yipee-ay-ay yipee yipee-ay,
yipee-ay-ay yipee yipee,
yipee-ay-ay yipee yipee,
yipee-ay-ay yipee yipee-ay.

She'll be driving six white horses when she comes...

Yipee...

Oh, we'll all go to meet her when she comes...

Yipee...

We will kill the old red rooster when she comes...

Yipee...

Transcription: Transcribed by Frank Nordberg – <http://www.musicaviva.com>

She'll Be Coming Round The Mountain

Traditional

1 She'll be com - ing round the moun - tain when she comes,
 2 She'll be driv - ing six white hor - ses when she comes,
 3 Oh, we'll all go down to meet her when she comes,
 4 Oh, we'll kill the old red roos - ter when she comes,
 5 We'll be hav - ing chicken and dump - lings when she comes,
 6 We'll be sing - ing Al - le - lu - ia when she comes,
 7 She'll be wear - ing pink pa - ja - mas when she comes,

— She'll be com - ing round the moun - tain when she comes, — She'll be
 — She'll be driv - ing six white hor - ses when she comes, — She'll be
 — Oh, we'll all go down to meet her when she comes, — Oh we'll
 — Oh, we'll kill the old red roos - ter when she comes, — Oh we'll
 — We'll be hav - ing chicken and dump - lings when she comes, — We'll be
 — We'll be sing - ing Al - le - lu - ia when she comes, — We'll be
 — She'll be wear - ing pink pa - ja - mas when she comes, — She'll be

com - ing round the moun - tain, She'll be com - ing round the moun - tain, She'll be
 driv - ing six white hor - ses, She'll be driv - ing six white hor - ses, She'll be
 all go down to meet her, Oh we'll all go down to meet her, Oh we'll
 kill the old red roos - ter, Oh we'll kill the old red roos - ter, Oh we'll
 hav - ing chicken and dump - lings, We'll be hav - ing chicken and dump - lings, We'll be
 sing - ing Al - le - lu - ia, We'll be sing - ing Al - le - lu - ia, We'll be
 wear - ing pink pa - ja - mas, She'll be wear - ing pink pa - ja - mas, She'll be

com - ing round the moun - tain when she comes. _____
 driv - ing six white hor - ses when she comes, _____
 all go down to meet her when she comes, _____
 kill the old red roos - ter when she comes, _____
 hav - ing chicken and dump - lings when she comes, _____
 sing - ing Al - le - lu - ia when she comes, _____
 wear - ing pink pa - ja - mas when she comes, _____

She'll Be Coming Round The Mountain (dulcimer)

Traditional ♩ = 220

Musical score for 'She'll Be Coming Round The Mountain (dulcimer)'. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. The first staff has a D chord above the first measure and an A7 chord above the second measure. The second staff has an A7 chord above the third measure. The third staff has D, D7, G, and Ddim chords above the first, second, third, and fourth measures respectively. The fourth staff has D, A7, and D chords above the first, second, and third measures respectively. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others containing half notes.

She'll be coming round the mountain (musicaviva)

anon. ♩ = 144

Musical score for 'She'll be coming round the mountain (musicaviva)'. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves of music. The first staff has G chords above the first, second, third, and fourth measures. The second staff has G, G, D7, and D7 chords above the first, second, third, and fourth measures. The third staff has G, G7, C, and C chords above the first, second, third, and fourth measures. The fourth staff has G, D7, G, and G chords above the first, second, third, and fourth measures. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others containing quarter notes.

Transcription: Frank Nordberg

She'll be coming round the mountain

anon. ♩ = 144

She'll be com - ing round the moun - tain when she comes. _____ She'll be
 com - ing round the moun - tain when she comes. She'll be
 com - ing round the moun - tain, she'll be com - ing round the moun - tain, she'll be
 com - ing round the moun - tain when she comes. _____

She'll be coming round the mountain when she comes.
 She'll be coming round the mountain when she comes.
 She'll be coming round the mountain,
 She'll be coming round the mountain,
 she'll be coming round the mountain when she comes.

Yipee-ay-ay yipee yipee-ay,
 yipee-ay-ay yipee yipee-ay,
 yipee-ay-ay yipee yipee,
 yipee-ay-ay yipee yipee,
 yipee-ay-ay yipee yipee-ay.

She'll be driving six white horses when she comes...

Yipee...

Oh, we'll all go to meet her when she comes...

Yipee...

Oh! We'll kill the old red rooster when she comes...

Yipee...

Oh! We'll all have chicken and dumplings when she comes...

Yipee...

Oh! She'll be coming round the mountain when she comes.